



## Sutthikhun Phaengphongsai

Nickname 'Ae'

Sutthikhun, from Thailand, isn't just interested in one kind of movement – he loves them all! From the beautiful signing of sign languages to the powerful kicks of martial arts as every movement tells a story. Even the way we gesture in everyday life or the unique dances of different cultures fascinate him.

His journey into capturing movement on paper began in 2021 when he found the official website for DanceWriting. This discovery sparked a deeper interest, and he soon learned about SignWriting, a system that uses symbols to write down sign languages in a clear way. Excited by the idea of using these systems to document and share all sorts of movements, like dances and sports, from around the world, he started learning both

complicated and simplified ways to write in every section of Sutton MovementWriting System.

The SignWriting Symposium 2024 isn't just another conference for him. It's a chance to dive deeper into the world of movement notation and connect with a passionate community dedicated to both SignWriting and the broader MovementWriting field. He's excited to learn from experienced practitioners, share his own insights, and contribute to this important movement. Ultimately, he sees the Symposium as a way to preserve and celebrate the rich tapestry of human movement across cultures.

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