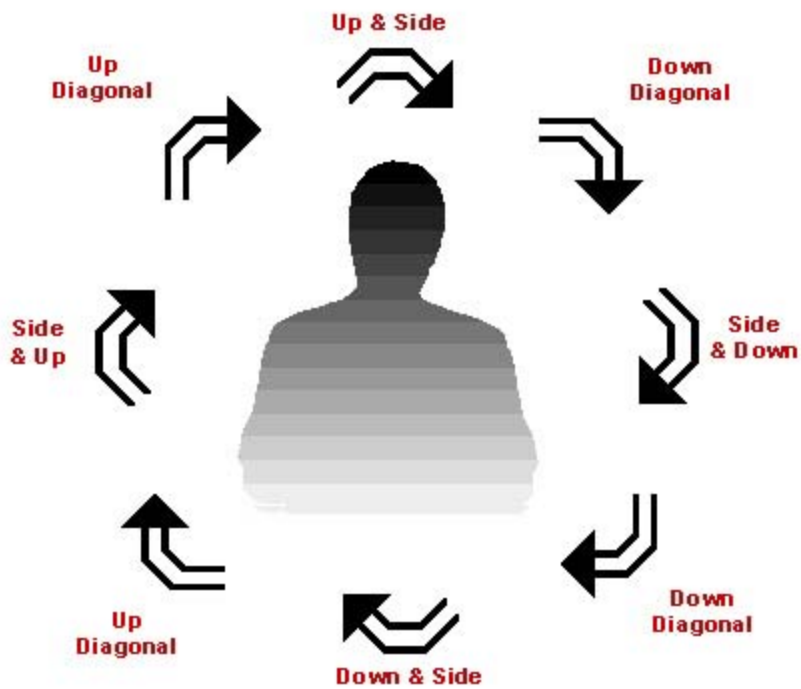


Up-Down Curved Movement

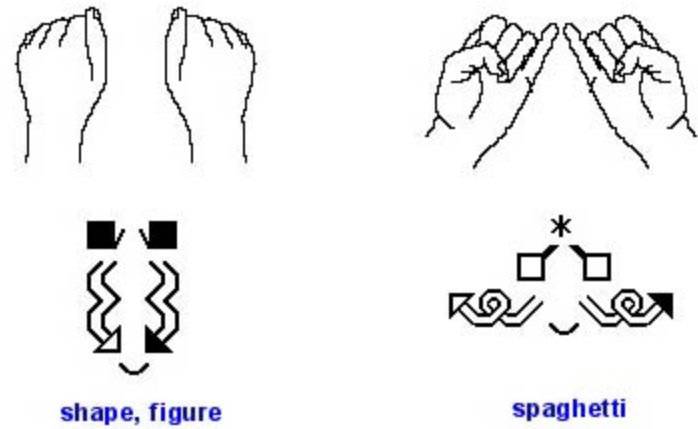
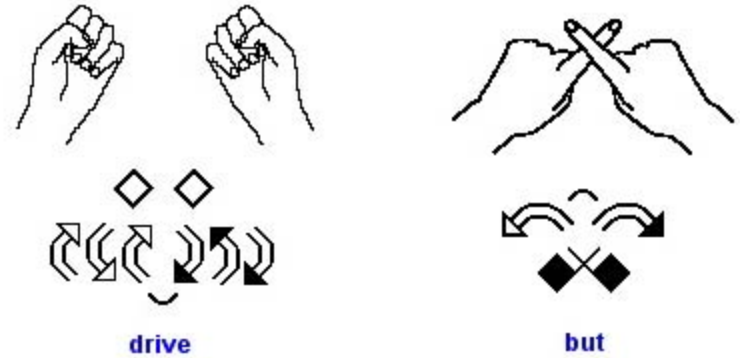
Up-Down movement is parallel with the front wall. It is written with **double-stemmed** arrows:

-  1. Curve Up-Side
-  2. Curve Up-Up
-  3. Curve Up-Down-Up
-  4. Curve Up-Loop-Up



Up-Down Curved Arrows

The curves are parallel with the wall.



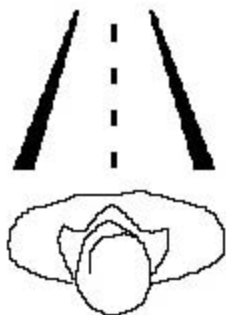
Forward-Over or Back-Over Curved Movement

Forward-Back movement is parallel with the floor.
It is written with **single-stemmed** arrows.




The thinner section means
far from the body.



The thick, dark section
means **close** to the body.



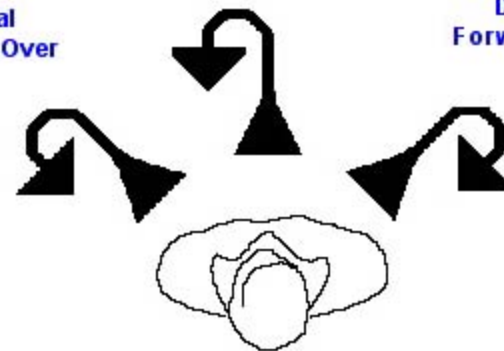
Close & Far Perspective
Like looking down a road,
close is wider and darker.

-  1. Forward-Over
-  2. Forward-Over-Over
-  3. Forward-Loop-Over
-  4. Forward-Over-Under
-  5. Back-Over
-  6. Back-Over-Over
-  7. Back-Loop-Over
-  8. Back-Under-Over

Forward & Over

Diagonal
Forward & Over

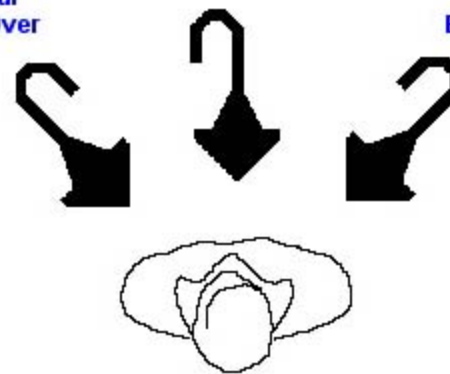
Diagonal
Forward & Over



Back & Over

Diagonal
Back & Over

Diagonal
Back & Over



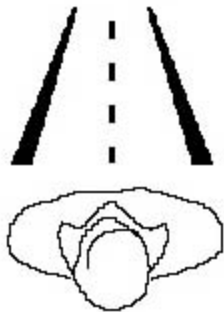
Forward-Under or Back-Under Curved Movement

Forward-Back movement is parallel with the floor.
It is written with **single-stemmed** arrows.









The thinner section means
far from the body.



The thick, dark section
means **close** to the body.

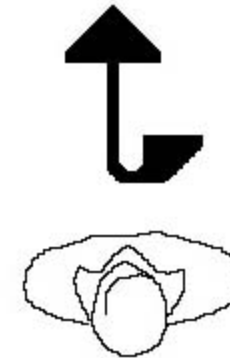


Close & Far Perspective
Like looking down a road,
close is wider and darker.

-  1. Forward-Under
-  2. Forward-Under-Under
-  3. Forward-Loop-Under
-  4. Forward-Under-Over
-  5. Back-Under:
-  6. Back-Under-Under
-  7. Back-Loop-Under
-  8. Back-Over-Under

Forward & Under

Diagonal
Forward & Under

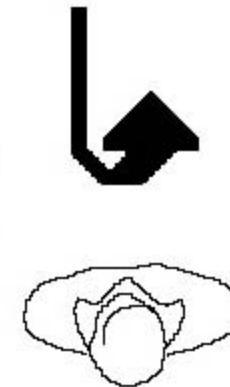


Diagonal
Forward & Under



Back & Under

Diagonal
Back & Under



Diagonal
Back & Under



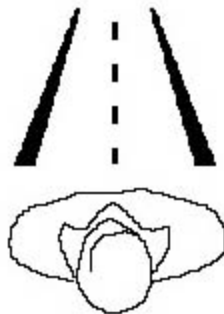
Forward-Side or Back-Side Curved Movement

The movement is parallel with the floor.
It is written with **single-stemmed** arrows.

The thinner section means
far from the body.



The thick, dark section
means **close** to the body.



Close & Far Perspective

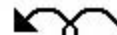
Like looking down a road,
close is wider and darker.



1. Forward-Side



2. Forward-Side-Side



3. Forward-Loop-Side



4. Forward-Side-Back-Side



5. Back-Side



6. Back-Side-Side

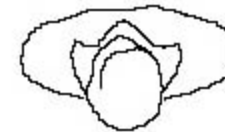


7. Back-Loop-Side

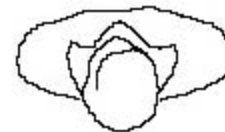


8. Back-Side-Forward-Side

Forward & Side



Back & Side



Side-Forward-Side or Side-Back-Side Curved Movement

Forward-Back movement is parallel with the floor.
It is written with **single-stemmed** arrows.

The thinner section means
far from the body.



The thick, dark section
means **close** to the body.



Close & Far Perspective
Like looking down a road,
close is wider and darker.



1. Side-Forward-Side



2. Side-Forward-Side Twice



3. Side-Forward-Side Loop



4. Side-Forward-Side Snake



5. Side-Back-Side



6. Side-Back-Side Twice

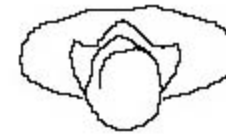
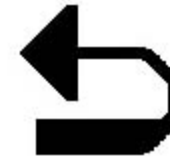


7. Side-Back-Side Loop

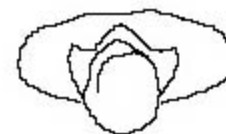


8. Side-Back-Side Snake

Side-Forward-Side



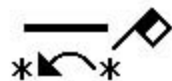
Side-Back-Side



Forward-Back Curved Arrows

The curves are parallel with the floor.

across



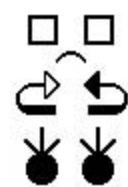
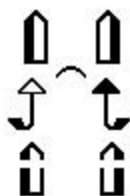
we

grandmother



us

allow



workshop

announce



area