



proposal is to contemplate only Deaf users of Libras who reside in the metropolitan regions of Greater São Luis-MA, aiming to teach the fundamentals of Sign Writing (SignWriting) which the students will learn the basic principles of Libras writing, in order to be multipliers. The initiative is justified due to the lack of more training offers in this area, in addition to the distance between the Deaf Community and sign writing, despite this system being notoriously recognized and consolidated in academia. The methodology applied was participatory because it allowed interaction between students and teachers, promoting discussions and exchanges of experiences, since face-to-face classes were held in the laboratory where practical activities were applied. As a teaching-learning process, the Google Classroom tool was used to carry out activities, discussions in the forum, sending study material and also evaluations. As a pedagogical didactic resource, the book "The legend and stories of Ana Jansen" (Libras Escrita-SignWriting) was used to work on the process of reading in Libras with Deaf students. In the practical activities, it was sought to foster the autonomy of the student by requesting reading in SW. Carrying out an activity with an asynchronous approach. In this format, the activities do not require the simultaneous participation of the teacher and the students. This approach allowed for greater flexibility and adaptability in the teaching-learning process. With the implementation of the course, it is expected that deaf students will be able to understand the basic graphemes (symbols) of the Sutton SignWriting writing system to start their written productions in Libras and be able to read texts recorded in sign writing. In addition, it is assumed that the students will obtain familiarity with the basic functionalities of the sign writing production software – SignPuddle, as a form of use, textual production and teaching of the system.